



**Andrew Mills** MA MEd CertEd ARPS

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Andrew Mills MA MEd CertEd ARPS - Editorial Photography - Education - Talks and Workshops

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Talks are £50 via Zoom during the Covid-19 pandemic as Video Conferences

Talks are as described below.

Workshops will not be available until the lifting of social restrictions.

## Talks and lectures

### New Talks

#### **Abstract Photography**

**Art, experimentation and imagination.** A look at how artists and photographers have approached the subject and their developments – plus an in depth analysis of the range of abstraction from being completely unrecognisable and indescribable to quirky and unusual ways of seeing objects, scenes and narratives from an emotive or purely compositional point of view.

#### **Methods of Judging Club Competition Photography**

Judges take a different approaches to the way in which they assess, critically analyse and evaluate images entered into club competitions. Beyond the basic criteria with which we are all familiar there are much deeper aspects of context, narrative, psychology, subtlety and nuances. These are developed from the experience and emotions derived in images from our personal prior knowledge, which Roland Barthes, the French theorist and semiotician called the "punctum".

My criteria are based partly in professional commercial photography and partly from

lecturing in higher education on BA and MA courses in editorial, advertising, art and documentary photography. They offer a supplementary view to the norms and benchmarks of club trained judges.

This talk is heavily illustrated with work from well known photographers and my own archives.

(My CV attached to the bottom of this document.)

**\*\*Japan:** *A NEW TALK – From Abashiri in the north of Hokkaido to Kagoshima in the south of Kyushu, Tokyo, Kyoto, Fuji and central Honshu to the gentle pilgrimage island of Shikoku. Snow monkeys, sakura – cherry blossom; shinkansen – bullet trains, shrines, history and culture.*

### **Established popular talks:**

#### **Street photography.**

History, contemporary, and my own take on the subject with lots of examples and many PDI examples.

#### **What makes a good photograph?**

This is a talk which takes an alternative view to the accepted norms of club photography. We look at many other styles of photography and take a look at what made great photographs historically. Looking at composition, lighting and subject matter and examples to stimulate new ideas.

Excellent for less advanced club members and a tonic for more experienced photographers  
Many PDI examples.

A whirlwind tour through historic and famous photographers' work plus a look at other styles and genres including, editorial, advertising, documentary, art, fashion, sport etc...

**My career as a professional advertising and editorial photographer.** (A presentation of work from the last 45 years with a talk on working in advertising, freelancing, magazines and general commercial work.) Q and A. Many examples PDI.

#### **The "Art of Photography"**

For a more advanced group I can present a talk on **the "Art of Photography"** showing contemporary artists who use photography and photographers who are artists. This comes with a basic discussion on understanding art photography and an overview of the broad range of styles and approaches taken by art photographers.

Many examples of artists' work and some of my own.

This talk gives an insight into alternative and thought provoking imagery which can inform and stimulate ideas for our own work.

**Portrait and people photography** - Following the Art and History of portraiture and people by famous artists and photographers. Whether narrative, documentary, street or formal portrait, photographing people can be creative and rewarding - a challenging subject for many club members.

**Composition - how to construct an image** that will work and how to break the rules.

Why do some pictures seem to have a natural beauty or "rightness"?

How light works in composition and how other elements such as colour, tone and texture all have a place. Why we should break the rules.

**Lighting - the essence of photography.** Understanding how light works, how it creates shadow and form, and, using light to get the most from the range of tones and colours available in your digital camera. Using enhancement to expand the possibilities. (This talk usually comes with a demonstration - however as a Zoom meeting the talk is presented using example images lit with natural and artificial lighting, how they are lit and why.)

*All talks are illustrated with many images both from famous photographers and from my own archives.*

### **Travel documentaries:**

(lighthearted slideshows - capturing the essence of places and people, *not* the usual tourist shots of craggy old men and pretty landscapes.)

### **The Trans Siberian Railway:**

The journey from Vladivostok to Moscow and Including some of Mongolia - the unusual sights, vast landscapes, people and cityscapes.)

### **The Silk Road :**

Beijing to Moscow via China, Kazakhstan, Uzbekistan, Turkmenistan, and Russia. Central Asia, deserts, mosques, markets and oases, society and history.

### **Trans Asian Journeys:**

an evening presenting both the Trans Siberian Railway and the Silk Road - more of an impression than a documentary approach.

### **The Crimea:**

Including Belarus, Ukraine, Moldova to Odessa, Sebastopol, Balaclava, Yalta, Simferopol and Kiev.

### **\*\*Japan: A NEW TALK**

Tokyo, Kyoto, Hiroshima, Miyajima , Kanazawa, Matsumoto and Takayama.. The Snow Monkeys, in fact all of Japan...Hokkaido in the snow bound frozen north, Honshu in spring with sakura (cherry blossom), Shikoku the smallest island, pilgrimages and temples, many shrines and castles.

The southern island of Kyushu, Nagasaki and Shimabara and the Goto Islands. And, not forgetting, shinkansen (bullet trains), wild life, art, ceremonies, food and of course, people. I've travelled the whole of Japan by train, air and ferry, taxis buses, trams and on foot in all seasons and in all weathers..

### **Scandinavia...**

Above the arctic circle in Finland and Norway in April and February... the Noordkap...the most northerly point of Europe

### **The Galapagos Islands:**

Quito, Guayaquil and Cotopaxi - Ecuador. The wildlife of the Galapagos Islands...from blue footed boobies and frigate birds to giant tortoises and marine iguanas.

### **Antarctica - Ice and Weather: Spring and Winter - with Tierra del Fuego, Santiago de**

### **Chile and Buenos Aries.**

The vast emptiness and exquisite light from two different times of year. Penguins, skuas, seals, albatross, whales and icebergs. - the glaciers, ice packs and hurricanes.

**The British Army in training.** A journey through basic training all the way to Sandhurst. A project as a commemoration of 100 years since the outbreak of the First World War in 1914/2014. Winchester, Longmoor, Catterick, Sandhurst and the battlefields around Ypres including the memorial cemeteries and the Menin Gate.

**The art of wedding photography** - a "how to" approach with many, many examples.

### ***Evening Talks via Zoom internet conferencing* are £50**

When the Covid pandemic reaches a safe state and we can return to clubroom meetings the fee is £90 to include travel time and minor expenses plus fuel costs.

### **About me:**

I have an **MA degree** in Photographic Studies (Westminster University.)

I have an **M Ed degree** (Bristol University) and I am a

**CertEd** qualified lecturer with clear CRB checks.

### **Professional Career: (1969 - now)**

Freelance advertising for midland and London Agencies.

**Advertising** (manager of advertising agency photographic studio.)

**Commercial** (freelance **Editorial** and commercial work and studio owner)

**Advertising** studio photographer,

**Magazine** photographer and occasional social photographer...

Many national and international clients.

**Personal work:** Documentary, travel, portraiture and art photography.

**Teaching and lecturing** : MA and BA honours photography and media courses, HND, BTEC and NCFE certificated courses, leisure courses, Workshops, Talks and Lectures to institutions, clubs and RPS groups.

### **Teaching experience (25 plus years):**

Gloucester College of Art and Technology,

Gloucester and Cheltenham College of Higher Education,

University of Gloucestershire,

Brockenhurst College Brockenhurst College (Ringwood)

Eastleigh College

Several **national and local exhibitions and awards.** (See my website.)

**The Phorum:** I run a photography club - **The Phorum.**

<http://www.photomills.co.uk/index.php?page=the-phorum>

I am a member of the **Ordnance Survey Photographic Society**,  
and I am an **SCPE/PAGB level 3 qualified photography judge.**